

*Souvenir de ma plus sincère amitié*  
A Messieurs RITTER et FARGUES.



# Une simple Idée

*Fantaisie*

pour

Flûte & Hautbois

*avec accompagnement de Piano*

par

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# UNE SIMPLE IDÉE

FANTAISIE POUR FLÛTE ET HAUTBOIS.

PAR

FÉLIX LEROUX

PRIX 9<sup>f</sup>

And<sup>te</sup> pastorale.

FLÛTE.

HAUTBOIS.

PIANO.

DEPOSE SECON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

21/10/44 International 1.06



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a trill marked 'tr' in the final measure. The middle staff is a single melodic line in treble clef, continuing the melodic flow with various note values and rests. The bottom staff is a grand staff (treble and bass clefs) providing harmonic support with chords and a bass line. The key signature remains one sharp throughout.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with more complex rhythmic patterns, including a trill marked 'tr'. The middle staff continues with a similar melodic texture. The bottom staff provides harmonic support with chords and a bass line. The key signature remains one sharp.



The third system of musical notation consists of three staves. The top staff continues the melodic line with various note values and rests. The middle staff continues with a similar melodic texture. The bottom staff provides harmonic support with chords and a bass line. The key signature remains one sharp.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in English and French. The piano part includes various musical notations such as dynamics (pp, cres, cen), articulation (accents), and phrasing slurs. The vocal parts have lyrics written below the notes, with some parts in French in parentheses. The score is divided into four systems, each with two staves for the vocal parts and two staves for the piano accompaniment.

**System 1:**

Soprano: *pp* *cres* *cen*  
 Alto: *pp* *cres* *cen*  
 Tenor: *pp* *cres* *cen*  
 Piano: *pp* *cres* *cen*

**System 2:**

Soprano: *pp* *cres* *cen*  
 Alto: *pp* *cres* *cen*  
 Tenor: *pp* *cres* *cen*  
 Piano: *pp* *cres* *cen*

**System 3:**

Soprano: *pp* *cres* *cen*  
 Alto: *pp* *cres* *cen*  
 Tenor: *pp* *cres* *cen*  
 Piano: *pp* *cres* *cen*

**System 4:**

Soprano: *pp* *cres* *cen*  
 Alto: *pp* *cres* *cen*  
 Tenor: *pp* *cres* *cen*  
 Piano: *pp* *cres* *cen*

pp cres cen do... dimin.

pp cres cen do... dimin.

pp pp

pp

cres...

cres.

cres.

pp f

Allegro.

*dim assai.* **ppp**

**ppp**

*dim assai.* **ppp** **ff**

**ppp**

**ff** **ff**

**p** **p** **pp**



The first system of musical notation consists of five staves. The top staff is a single melodic line with rapid sixteenth-note passages, marked *pp*. The second staff is a single melodic line with a more gradual, flowing melody, marked *p*. The third and fourth staves are grouped by a brace and represent the piano accompaniment, featuring chords and arpeggiated figures. The fifth staff is a single melodic line with a steady eighth-note accompaniment.



The second system of musical notation also consists of five staves. The top staff continues the rapid sixteenth-note passages. The second staff continues the flowing melody. The third and fourth staves are the piano accompaniment, with chords and arpeggiated figures. The fifth staff continues the eighth-note accompaniment.



The third system of musical notation consists of five staves. The top staff features triplets of sixteenth notes. The second staff also features triplets of sixteenth notes. The third and fourth staves are the piano accompaniment, with chords and arpeggiated figures. The fifth staff continues the eighth-note accompaniment.



rall Poco a Poco Allegretto.

p

rall Poco a Poco

p

Loure

Loure

p

p

P.G. 89.

Mouv<sup>t</sup> de Valse modere.

*p*

*p*

*pp*

*pp* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall* *poco* *a* *poco* 1<sup>o</sup> Tempo. *cres* *assai*.

1<sup>o</sup> Tempo.

*rall* *poco* *a* *poco* *cres* *assai*.

Ped. Ped. Ped. Ped. Ped.

ff

ff

ff

All<sup>o</sup> con allegrezza

p

pp

pp

ff

ff

ff

pp

pp

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble staff with a complex melodic line, a single treble staff with a simpler melody, and a grand staff (treble and bass) with a harmonic accompaniment. The second system continues these parts with more complex textures. The third system features a treble staff with a melodic line, a single treble staff with a simpler melody, and a grand staff with a harmonic accompaniment. The score is written in G major (one sharp) and 4/4 time.

Musical score for piano, page 11. The score consists of three systems of staves. The first system has a treble staff with a single note, a middle treble staff with a single note, and a grand staff (treble and bass) with complex chords and arpeggios. The second system has a treble staff with a rapid sixteenth-note run, a middle treble staff with a single note, and a grand staff with a single note. The third system has a treble staff with a single note, a middle treble staff with a single note, and a grand staff with complex chords and arpeggios. Pedal markings (Ped.) are present in the first and third systems.

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